

Indiana College English Association
2018 Conference Program
“Constructing Identity at the Intersections”
Friday, October 19
University of Indianapolis, Schwitzer Student Center

Welcome 8:45	<i>Welcome and Announcements</i> Room: Schwitzer Lower Level Concourse Dr. Molly Martin, Chair, University of Indianapolis, Department of English
Session 1A 9:00- 10:15	<i>Literature: Masted Identities</i> Room: Schwitzer 013 Chair: Melanie Lee
	“The Poets Are Revolting: Scholarly Identity in the Field of Old English Metrics” David O’Neil University of Southern Indiana
	“Intersecting Identity. Masks. Heroes. Superheroes. Secret Identities: Where Do the Animal Sidekicks Belong?” Stephen Zimmerly University of Indianapolis
	“Graphical, Radical Women: Reconstructing Identities in the Novels of Bechdel and Satrapi” Melanie Lee University of Southern Indiana
Session 2A	<i>Literature: Identity Crisis in Doctorow, Oates, and Atwood</i> Room: Schwitzer 006 Chair: Susanna Hoeness-Krupsaw
	“Offred’s Transmedia Identity Crisis: Margaret Atwood’s <i>The Handmaid’s Tale</i> at the Intersections between Print and Television” Susanna Hoeness-Krupsaw University of Southern Indiana
	“The Three Evelyns: Discovering Identity through Adaptation” Kathleen Bolander

	<p>“We Are What We Eat’: ‘Beastly Appetites’ and Identity in Margaret Atwood’s <i>Madd Addam</i> Trilogy” Tom Marvin IUPUC</p>
	<p>“As for Dad: stay out of his way’: The Effects of Toxic Masculinity in Joyce Carol Oates’ <i>We Were the Mulvaneys</i>” Jacquelynn Epley</p>
Session 3A	<p><i>Pedagogy: Shaping Identities from Grammar to Surveillance</i> Room: Schwitzer 012 Chair: Jean Harper</p>
	<p>“Professional Development in the M.A. in English” Jean Harper</p>
	<p>“How Can I Know Enough About Grammar to Teach It? The Role of Grammar Pedagogy in English Teacher Training Programs” Carrie King & Elizabeth Imafuji</p>
	<p>“The Problem with Student Surveillance” Cara Miller</p>
Session 4A	<p><i>Undergraduate Panel: Poetics of Identity</i> Room: Schwitzer 005 Chair: Liz Whiteacre</p>
	<p>“Cultural Crossroads: Exploring Identity Through Poetry” Liz Whiteacre (Faculty Sponsor) Tyrah Chery, Brooklyn Raines, Shauna Sartoris University of Indianapolis</p>
Session 1B 10:30- 11:45	<p><i>Critical Analysis: Rhetorics of Identity</i> Room: Schwitzer 013 Chair: Nicki Litherland Baker</p>
	<p>“Complete this Survey: Participatory Invitations, Participatory Rhetorics” Nicki Litherland Baker</p>

	<p>“The Ornithologist Who Identifies as a Bird: an Essay on Expertise” Kip Robisch University of Indianapolis</p>
	<p>“Rhetoric of the Mother-load” Sarah Croce</p>
	<p>“More than 101; Developing Students from Adolescents to Adults” Alison Sigman-Powell</p>
Session 2B	<p><i>Literature: Noble Savages and Admirable Monsters</i> Room: Schwitzer 006 Chair: Jamey Norton</p>
	<p>“Black Hawk: Identity and Conflict in the American Wilderness” Jamey Norton</p>
	<p>“Democratizing the Monster” Julie Breeden University of Indianapolis</p>
	<p>“‘This Nameless Mode of Naming the Unnamable is Rather Good’: Frankenstein’s Creation as a Literary and Thematic Embodiment of ‘Category Crisis’” Rocky Colavito</p>
	<p>“American Indiana Identity within Novels to Films” Electa Berk</p>
Session 3B	<p><i>Pedagogy: Intersections of Student Identity and Technology</i> Room: Schwitzer 012 Chair: Leah Milne</p>
	<p>“Cliffhangers and True Crime in the English Classroom” Leah Milne University of Indianapolis</p>

	<p>“Student Agency in Media Culture” James Knippling</p>
	<p>“Contextualization and Identity in an Online World-Literature Course” Lewis Dibble</p>
Session 4B	<p><i>Undergraduate Panel: Stories of Immigrant Identities</i> Room: Schwitzer 005 Chair: Jessica Lyn Bannon</p>
	<p>“We are Your Neighbors: The Untold Stories of Latino Immigrants in Indianapolis” Jessica Lyn Bannon (faculty sponsor) Sara Perkins, Kylie Seitz University of Indianapolis</p>
Lunch and Keynote 12:00- 1:15	<p><i>Keynote Speaker:</i> Room: UIndy Hall C “Teaching, Writing, Advocacy: Identity as Confluence” Helen Frost Poet, Playwright, Children’s Author</p>
	<p>Helen Frost’s awards include an Indiana Author Award, an NEA Literature Fellowship, a Michael Printz honor, The Lee Bennett Hopkins Children’s Poetry Award, and the New York Historical Society’s Children’s History Book Prize.</p>
Session 1C 1:30- 2:45	<p><i>Performing Identities in Theater and Classroom</i> Room: Schwitzer 006 Chair: Lisa Siefker Bailey</p>
	<p>“At the Intersection of Jackson and Fourth: Constructing a Film Course with a Community Partner” Lisa Siefker Bailey IUPUI</p>
	<p>“Identity, Positionality, and Critical Authenticity: Essential Considerations for Improving Academic Interactions” Dennis L. Rudnick and Varshini Balaji</p>

	<p>“I don’t Love the Drama; It Loves me’: Playwriting and Performance in the Midwestern Classroom and Community” Alice Shen</p>
Session 2C	<p><i>Creative: Fictions, Drama, and Poetry of Authority</i> Room: Schwitzer 012 Chair: Leisa Belleau</p>
	<p>“Neither Here nor There: Immigrant Characters” Leissa Belleau</p>
	<p>“Identity + Disability: Persona Poems Engage Audiences” Liz Whiteacre University of Indianapolis</p>
	<p>“Interpreting ‘American Gothic’” Rebecca McKanna University of Indianapolis</p>
Session 3C	<p><i>Undergraduate Student Panel : Identity in Young Adult Literature</i> Room: Schwitzer 005 Chair: Stephen Zimmerly</p>
	<p>“Ways in Which Contemporary YA Literature Deals with Intersecting Issues of Identity: From Levithan’s <i>Everyday</i> to Palacio’s <i>Wonder</i>, and Vizzini’s <i>It’s Kind of a Funny Story</i>” Stephen Zimmerly (Faculty Sponsor) Katherine Hamori, Courtney Crouch, Grace Null University of Indianapolis</p>
3:00-3:15	<p>Book Giveaway & Closing Remarks Room: Schwitzer Lobby Business Meeting (immediately following the closing remarks)</p>

