

**Indiana College English Association**  
**2019 Conference Program**  
**“Author/ity: Questions of Power in and Beyond English”**  
**Friday, October 18, 2019**  
**University of Indianapolis, Schwitzer Student Center**

Welcome 8:45	<b><i>Welcome and Announcements</i></b> Room: Schwitzer Lower Level Concourse Dr. Molly Martin, Chair, University of Indianapolis, Department of English
Session 1A 9:00- 10:15	<b><i>Theory: Rhetorics of Authority</i></b> Room: Schwitzer 013 Chair: Stephen Zimmerly
	“In Her Image: Female Masculinity, Visual Nomos, and Rhêtorikê’s Authority” Melanie Lee University of Southern Indiana
	“If women don’t count, neither shall they be counted.” Sarah MacDonald University of Indianapolis
	“Crafting a Powerful Cautionary Tale for the Postmodern Age: Margaret Atwood’s Maddaddam Trilogy” Tom Marvin IUPUI
	“Sidekicks, Heroes, and Power: A Study of ‘The Guy [or Girl] in the Chair’” Stephen Zimmerly University of Indianapolis
Session 2A	<b><i>Power and Authority in Politics, Religion, and Film</i></b> Room: Schwitzer 006 Chair: Susanna Hoeness-Krupsaw

	<p>“Literary Authority and Political Power: Hagiography and Satire in the Bush/Cheney Era”          Chuck Conaway          University of Southern Indiana</p>
	<p>“Clerical Power in <i>Doubt</i>”          Peter Elliott          Anderson University</p>
	<p>“The Question of Authority in Film Scoring”          James Knippling          University of Cincinnati</p>
Session 3A	<p><i>Pedagogy: Power Struggles in the Classroom</i>          Room: Schwitzer 012          Chair: Beate Gilliar</p>
	<p>“Negotiating Conflict on Student Drafts: A Comparison of Student and Instructor Perspectives”          Cara Miller          Anderson University</p>
	<p>“Pop Culture Pedagogy in the Classroom (aka Advancing the Beyoncé Agenda)”          Leah Milne          University of Indianapolis</p>
	<p>“Empowering Grading Techniques”          Carrie Duke          Indiana Institute of Technology</p>
Session 4A	<p><i>Student Poetry Panel: Power in Poetry</i>          Room: Schwitzer 005          Chair: Liz Whiteacre</p>
	<p>Roundtable: Poetry Reading by graduate and undergraduate students          Shannon Harris, Jessica Marvel, Nikki Thomas, Brooklyn Raines          University of Indianapolis</p>
Session 1B 10:30- 11:45	<p><i>Critical Analysis: Language and Power</i>          Room: Schwitzer 013          Chair: Jamey Norton</p>

	<p>“The Middle English Creolization Hypothesis: Persistence, Power, and Language Ideology”  David O’Neil  University of Southern Indiana</p>
	<p>“Symbols of Powerlessness and Power in Sylvia Plath’s <i>Ariel</i>”  Raychel Haugrud Reiff  University of Wisconsin-Superior</p>
	<p>“Poison Story: Literary Uses of Toxic Chemistry as Power”  Jamey Norton  Marian University</p>
Session 2B	<p><i>Creative Writing: Fictions of Authority</i>  Room: Schwitzer 006  Chair: Leisa Belleau</p>
	<p>“What Happens to Girls”  Rebecca McKanna  University of Indianapolis</p>
	<p>“Mum: Memoirs of a Mother’s Madness”  Jean Harper  Indiana University East</p>
	<p>“Just Before the Power Shifts: An Excerpt from <i>Bear in the Water</i>”  Leisa Belleau,  University of Southern Indiana</p>
Session 3B	<p><i>Pedagogy: Intersections of Student Identity and Authority</i>  Room: Schwitzer 012  Chair : Lisa Siefker-Bailey</p>
	<p>“Using Poetry to Reach the Margins”  Tammy Shelley  University of Southern Indiana</p>
	<p>“Power + Disability: Persona Poems Engage Conversations of Power”  Liz Whiteacre  University of Indianapolis</p>

	<p>“Exploring a Multicultural Literature Course on Invisible Disability Memoir Within a Social Justice Education (SJE) Framework”          Lauren Murray          Indiana University East</p>
	<p>“Teaching Shakespeare's <i>Titus Andronicus</i> in the Wake of the #MeToo Movement”          Lisa Siefker-Bailey          IUPUC</p>
Session 4B	<p><i>Graduate Student Roundtable: Texts that Bear Witness to Power</i>          Room: Schwitzer 005          Chair: Leah Milne</p>
	<p>“Being Female is a Disability: A Look at the Masculine View of Women in Wilkie Collins’s <i>The Woman in White</i>”          Shelby Lowe          University of Indianapolis</p>
	<p>“Renewing the Literary Canon: The Merits of Graphic Novels in the Modern Classroom”          Celeste Caraker          University of Indianapolis</p>
	<p>“Who are we? The question of citizenship in Julie Otsuka’s <i>When the Emperor was Divine</i>”          Julie Breeden          University of Indianapolis</p>
	<p>“Antidepressants Are So Not A Big Deal!” and Other Mental Health Musical Numbers in <i>Crazy Ex-Girlfriend</i>”          Alison Sigman-Powell          University of Indianapolis</p>
Lunch and Keynote 12:00- 1:15	<p><b>Keynote Speaker:</b>          Room: UIndy Hall C          “Teenage Agency in <i>We Speak in Storms</i>”          Natalie Lund</p>
	<p>Author Natalie Lund’s YA novel, <i>We Speak in Storms</i>, was published in September 2019. Lund received an MFA from Purdue, and was formerly fiction editor of Purdue’s literary magazine, <i>The Sycamore Review</i>. She has published short fiction in CutBank, SmokeLong Quarterly, Literary Orphans, and elsewhere. Lund currently lives in Chicago.</p>

<p>Session 1C 1:30- 2:45</p>	<p><i>Authority, Meaning, and Power Struggles</i> Room: Schwitzer 013 Chair: Melanie Lee</p>
	<p>“Does it Matter What an Author Means? An Authorial-based Reading of Robert Penn Warren’s ‘Pondy Woods’” Luke Anderson University of Southern Indiana</p>
	<p>“Interdisciplinary Shakespeare: Giving Power Back to English Fundamentals” Shannon Harris University of Indianapolis</p>
<p>Session 2C</p>	<p><i>Literature: Authorial Authority</i> Room: Schwitzer 006 Chair: Jill Strnad</p>
	<p>“Who Holds the Power in <i>The Cherry Orchard</i>?” Melissa Mosley DePauw University</p>
	<p>“Teaching Virgil’s <i>Aeneid</i>: Author Authority Augury . . .” Lewis Dibble IUPUC</p>
	<p>“(Re-)Authoring <i>The Handmaid’s Tale</i>: Who’s in Charge of Gilead?” Susanna Hoeness-Krupsaw University of Southern Indiana</p>
<p>Session 3C</p>	<p><i>Creative: Fictions, Drama, and Poetry of Authority</i> Room: Schwitzer 012 Chair: Rebecca McKanna</p>
	<p>Poetry reading Beate Gilliar Manchester University</p>
	<p>Poetry reading Tammy Shelley University of Southern Indiana</p>

	<p>“Let Go to Let In”: The Stagetwo Summer Playwriting Workshop”  Alice Shen  University of Southern Indiana</p>
Session 4C	<p><i>Undergraduate Student Panel Utopias, Bonding, Authorship: Examining Uses and Portrayals of Power</i>  Room: Schwitzer 005  Chair: Stephen Zimmerly</p>
	<p>“Power in Dystopia: Established, Corrupted, Challenged”  Lauren Wilkinson  University of Indianapolis</p>
	<p>“Who Holds the Power?: Bonding in Suzanne Collins’ <i>Underland Chronicles</i>”  Katelyn Ball  University of Indianapolis</p>
3:00-3:15	<p>Book Giveaway &amp; Closing Remarks  Room: Schwitzer Lobby  Business Meeting (immediately following the closing remarks)</p>